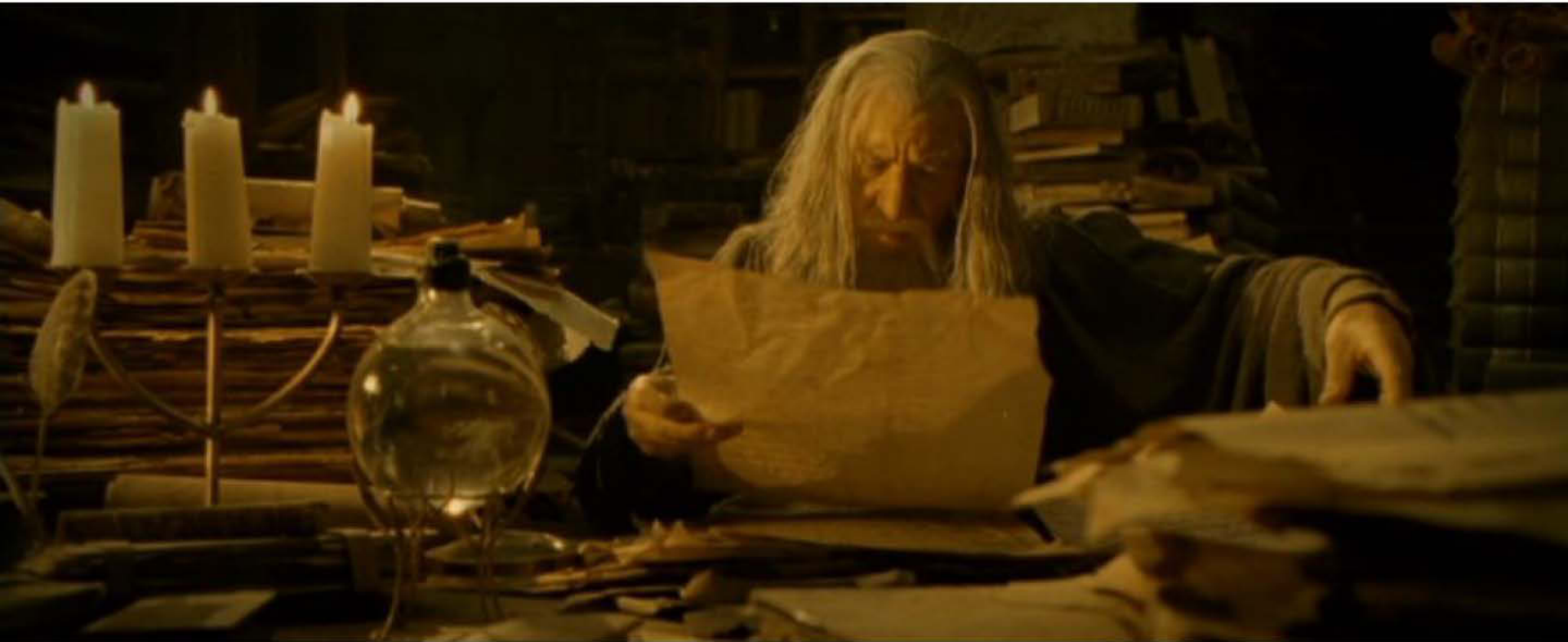


Selling yourself: outreach and promotion in two Adventist archives.

Ashlee Chism & Katy Van Arsdale



National Treasure (2004): A historian, a conservator, and a computer expert badly mistreat a stolen copy of the Declaration of Independence.

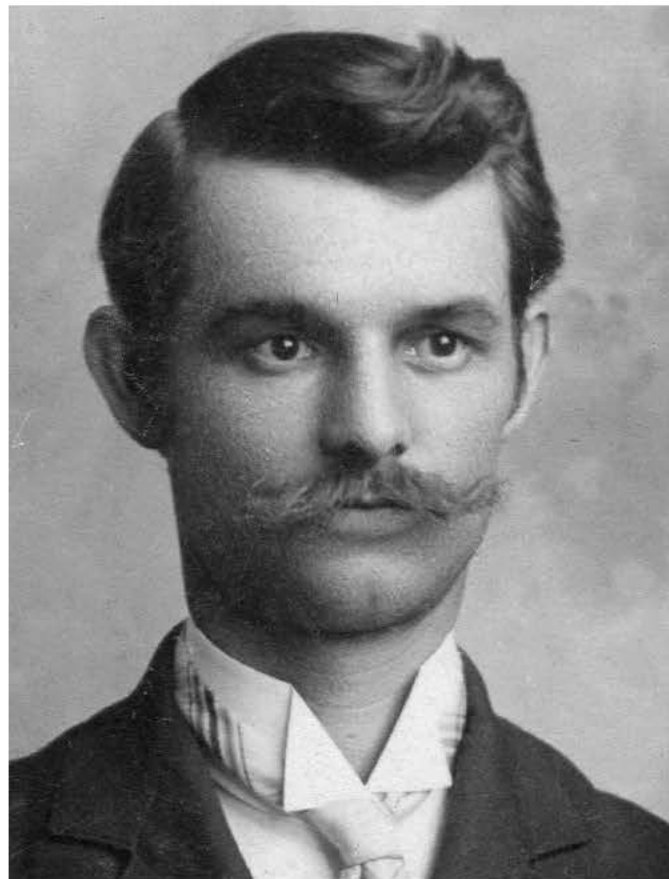


The Fellowship of the Ring (2001): Gandalf performs risky candlelight research in the dust-filled archives of Minas Tirith.

GC Archives



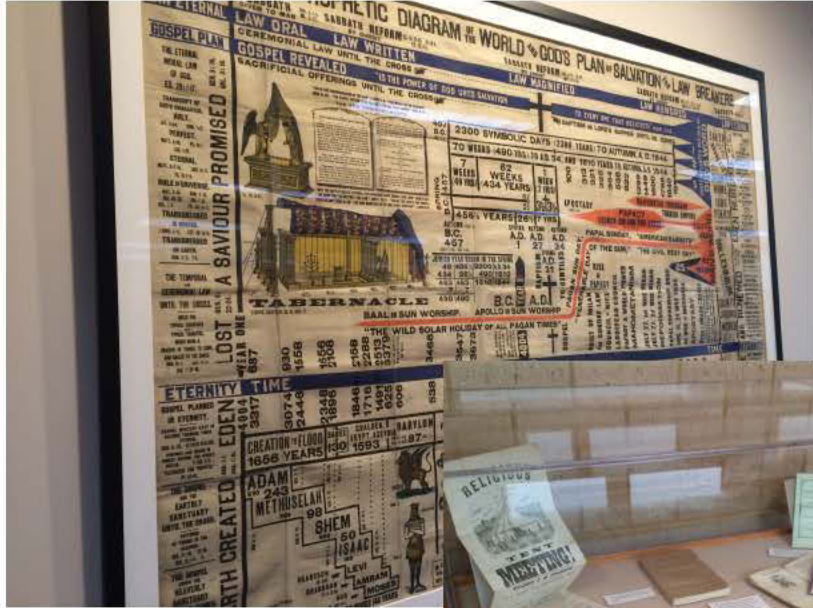
F. Donald Yost



H. E. Rogers

“In this role [the General Conference archivist] would give attention to coordinating the resources for denominational research throughout the denomination so as to bring about the *most serviceable utilization of existing denominational source materials.*”

--General Conference Committee minutes, November 8, 1973, 73-1866 to 73-1867,
<http://documents.adventistarchives.org/Minutes/GCC/GCC1973-11.pdf> [emphasis ours]



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ASTR is located in the World Headquarters of Seventh-day Adventists and is the official archive of the General Conference and North American Division.

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WOTO (June 7) 1962. Gingoog Sanitarium & Hospital began healing ministry in the Philippines, which continues today. [go to @GCUSM](#)

GINGOOG SANITARIUM AND HOSPITAL

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Health research the entire network of individual, search the archives of the Adventist Review, go back several to weeks. Periodically there are interesting articles, and colorful photos would like to discover a more intimate or outside gift that God's love has.

Be it done, "The heavenly" heavenly heavenly, heavenly

Hebrews Through the shining sunsets, alone,

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Over the days of June 5 and 6, 1897, believers in Port-of-Spain, Trinidad were organized into an official church congregation with eighteen members.

Seen here is the Port-of-Spain congregation approximately eighteen years later, around late 1914 or early 1916. This group of believers faced persecution for their beliefs. M. B. Butlerfield reported in the September 2, 1915 issue of the Review that "[t]o be stamped a Seventh-day Adventist in this country means very little sympathy. See More

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PUC Archives & Special Collections

PUC Library
Published by Katy Van Arsdale [?] · October 23, 2015 ·

Kick back with the newspaper and read about those wily Confederates. It's still August, 1862 in the PUC Archives! #AmericanArchivesMonth



19 people reached

Boost Post



Visit the PUC Library

to read **Campus Chronicles, Yearbooks, Funnybooks, and more.**



Open on Sabbath, 2-4pm



FRANK L. PETERSON

Frank L. Peterson, class of 1916, was the first African American student to graduate from Pacific Union College. His long career of service began with teaching at Oakwood and pastoring, but he quickly advanced. Peterson served for nine years as the President of Oakwood College. In the 1960s, he became the Vice President of the General Conference of Seventh-day Adventists.

Social media post on the PUC Library Facebook page for Archives Month, October 2015. Posters hung around campus to advertise Special Collections in February and April 2017.



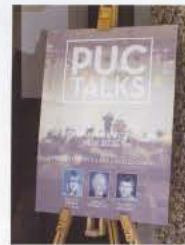
Construction of Irwin Hall (administration building), 1913.

“Memory on the Mountain,” PUC Talk, April 2016.

SECOND ANNUAL PUC TALKS

A Celebration of PUC's Intellectual Tradition

Larissa Church



The festivities of Homecoming Weekend 2016 began with the second annual PUC Talks on Friday afternoon. This new tradition is a series of mini lectures modeled after the popular TED Talks, and according to Walter Collins, vice president for advancement and alumni relations, “They’re designed to connect PUC alumni and community to the rich intellectual tradition that PUC fosters and provide an opportunity for all of us to be inspired and informed by the research and ideas presented.” The featured speakers this year were Katy Van Arsdale, Dr. Stanley Sturges, and Dr. Floyd Hayes.



PUC students (likely in 1922) on their way to a field trip to the petrified forest in Calistoga.

Katy Van Arsdale, M.A., MLIS

Before coming to PUC in 2015 to work as the special collections librarian, Katy Van Arsdale worked for several years as a research librarian in Washington, D.C. With an M.A. in History and an MLIS in Library Science from the Catholic University of America, she especially enjoys researching local history and bringing it to life. Van Arsdale presented “Memory On the Mountain: Heritage and Campus Identity at PUC,” where she discussed the grit of the early PUC Pioneers and their resourcefulness.

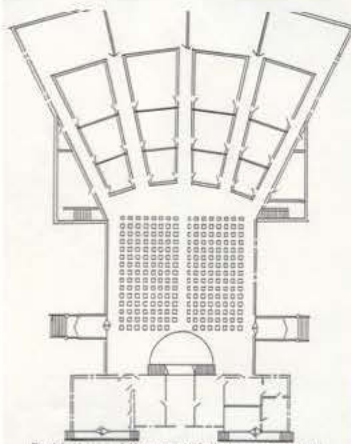


Irwin Hall during and after the “Golden Age.”

Above: painting of Irwin Hall, date and artist unknown.

Left: Postcard advertising Pacific Union College, possibly 1950s.

Irwin’s floorplan and three artists renderings, 1916.



Plan of the Administration Building as conceived by Professor Irwin and worked out by Fred W. Peckham and George Carlson. Observe the use which is shown on the platform level of halls and note the dignity of workroom condition.



Two slides from “Memory on the Mountain,” showcasing a variety of archival materials, including postcards, paintings, and architectural drawings. Note that the variety is limited to 2D objects that can be easily recreated in a slideshow. Exhibits do not face that limitation.

The Art of Biology: Illustrated...

Exhibit curated by Lily Hufmann

16 photos • 18 views



By: Pacific Union College Library

The Art of Biology

Illustrated biology reports by Joe Maniscalco



Hidden treasures rediscovered

During the summer of 2016, the Biology Department gave the library a collection of several hundred research papers and reports written by PUC students between the 1940s and 1980s. A master's degree was available at the time, and field research was important.

Most of the students studied and wrote about the environment here on Howell Mountain or at Albion (a field station that offered courses in marine biology). Papers covered a range of topics from ecology, geology, zoology, and more.

The papers, previously stored in a small closet, were organized and inventoried by the library, where they are now available for study and reference.

The art of fieldwork

Some students beautifully illustrated their fieldwork journals and reports. This collection represents the work of Joe Maniscalco (1926-2006), a World War II veteran who attended PUC after the war. He later taught in the PUC Visual Arts department for 30 years.

In addition to teaching, Joe Maniscalco illustrated hundreds of books, publishing 26 of his own. His paintings used oils, watercolors, and mixed media.

Maniscalco's illustrations are some of the most beautiful in the biology research collection. To see more, ask a librarian.

Reference: <https://www.joemaniscalco.net/about-joe/>

“The Art of Biology: Illustrated biology reports by Joe Maniscalco,”
Lily Hufmann’s online exhibit, summer 2016.



President Knight speaks to alumni in front of the gallery exhibit “Red(s), White, and Blue” (April 2016).

Archives intern Ryan Chang explains the work he did on the gallery exhibit “Visions of the Holy” (April 2017).





Historic 16th Century Bible Donated to PUC Library

Larissa Church

The latest addition to the Nelson Memorial Library is a Latin Bible from sixteenth century Venice, Italy. The Bible has ties to Pacific Union College, having passed through the hands of two different alumni couples before being donated.

Printed in 1519, the Bible contains a plethora of surprises. Considering its age, it is in excellent condition. Slightly larger than pocket-sized, it has woodcuts throughout, depicting various biblical stories, as well as a few words and paragraphs in red. It contains the Apocryphal books, and the binding features functioning metal clasps. Marbled end pages and some noticeable cropping indicate the Bible was likely rebound sometime in the seventeenth or eighteenth century. Written in the margins of several pages are notes in Latin and Italian.

The printer's colophon on the last leaf was translated by Reverend Augustine De Noble, OSB, from the Mount Angel Abbey in St. Benedict, Ore. He has also translated many of the marginal notes made by previous owners. The colophon indicates the Bible was printed on October 15, 1519, in Venice at the commission and expense of Luce Antonius de Giunta, a Florentine gentleman.

While plans are still being made to display the Bible, along with several others in the Library's collection, professors are already taking advantage of having this exciting resource on campus. Dr. Heather Reid, Medievalist and professor of English, recently had her Renaissance Literature class view the Bible for an example of the transition from manuscript to print culture following the invention of the printing press. The early

typeset emulates late medieval textura script. She also plans to use it in a manuscript and bibliography workshop for her Medieval Literature class. The departments of visual arts and theology also plan to utilize the Bible as well.

When Reid's class was viewing the Bible, they also noted it predates William Tyndale's translation, the first printed English Bible which he was executed for producing in 1536 at a time when English translations of the Bible were illegal. Reid noted, "PUC has in its possession a lovely historical and literary artifact that has academic research value, and will be used as a valuable teaching tool for years to come."

The Bible was donated to the college by S. Wayne Young and his wife Vonnie (Hilliard), both of whom graduated from PUC in 1965. It was presented to the couple in 2006, when Young was a pastor at the English Oaks Seventh-day Adventist Church in Lodi, Calif. from Dr. Ezekiel Ramirez and his wife Loretta (Fickess), who had been gifted the Bible during their time at the U.S. embassy in Spain. The Ramirezes are also graduates of PUC, from 1936 and 1940, respectively. Thanks to the generosity of these two couples, the Bible can now be enjoyed by hundreds of PUC students, faculty, and staff, and the surrounding community.

The Nelson Memorial Library is always looking to add to its expansive collection and preserve PUC's rich heritage. If you have a piece of PUC history you would like to share, please contact Special Collections Librarian Katy Van Arsdale at kvanarsdale@puc.edu or call (707) 965-6244.



Viewpoint, PUC's alumni magazine, reports on a rare book that I presented to Dr. Reid's Renaissance Literature class, October 2016.

Social media and contact info



General Conference

<https://www.facebook.com/GC.SDA.Archives/>

Twitter: @GCArchives

<https://www.youtube.com/user/SDAArchives>

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