MANAGING DIGITAL PHOTOS AND MEDIA ASSETS: POTENTIAL SOFTWARE SOLUTIONS

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NEWBOLD COLLEGE, 2017

TYPES OF DIGITAL MEDIA ASSETS



Digital Photos



Audio



Video

MEDIA ASSET ORGANIZATION PROCESS

Audit

Review non digitized holdings to determine what you have

Selection

- Determine what to do with what you have
- · What should be digitized, what should be stored or tossed

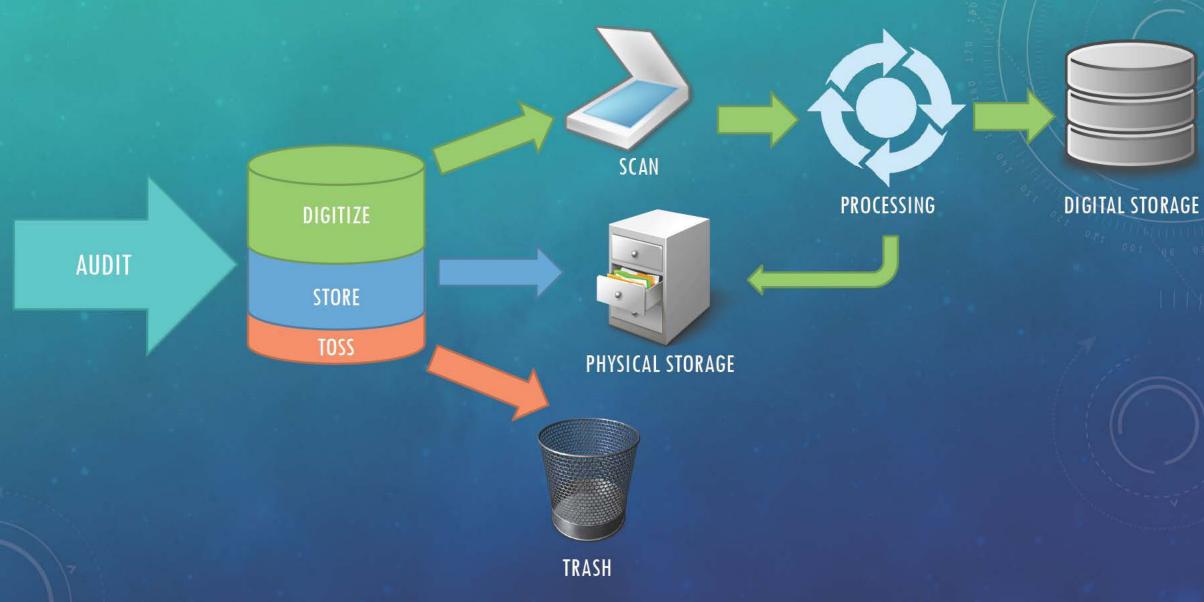
Digitization

- Digitize the media holdings that have been so designated
- Establish metadata standards, and enter metadata

Storage

- Aptly store items in a determined physical location
- Create a digital storage area and store digitized content in this allocated space

MEDIA ASSET ORGANIZATION PROCESS



STEPS TO IMPLEMENTING A DIGITAL ASSET MANAGEMENT SYSTEM

Audit Existing
Digital
Collection

Determine Needs Review & Select Software

Implementation

AUDIT EXISTING COLLECTION

- Conduct a thorough content audit of digital assets
- How many files do you have?
- How much digital storage space do they use?
- What types of files do you have?
- Where are the files stored?
- Who needs access?

AUDIT EXISTING COLLECTION

Media Type	File Type	Number of Files	Total File Size
Photo	TIFF	1000	200 GB
Photo	JPG	1400	20 GB
Photo	PNG	800	30 GB
Video	MKV	27	270 GB
Audio	MP3	85	300 MB

Location

P:\Photos

C:\Documents\Pictures

D:\Photo Collection

C:\Documents\Ellen White Photos

C:\Backup\Adventist_Images

D:\Sermons

User	Collection	Access Type
James White	All	Full Access
Benjamin Franklin	Ellen White Collection Adventist Buildings	Read Only Read Only
Rebekah Moore	Audio Collection	Full Access

DETERMINE NEEDS

- Estimate Digital Storage Space Needs
- Prepare a list of Requirements for Software
 - What functions are essential?
 - What additional features would be desired?

DETERMINE NEEDS

HOW MUCH DIGITAL STORAGE SPACE WILL YOU NEED?

- How much digital storage is currently being used?
- How much more will be needed for future additions?

Photo File Size Estimates

300 DPI PRINT SCANS:				
	Pixel Dimensions	JPEG File Size	TIFF File Size	
3 X 5	900 x 1500	650 KB - 1 MB	3.9 MB	
4 X 6	1200 x 1800	1.1 MB - 1.6 MB	6.3 MB	
5 X 7	1500 x 2100	1.6 MB - 2.3 MB	9.2 MB	
8 X 10	2400 x 3000	3.2 - 4.5 MB	21.2 MB	

600 DPI PRINT SCANS:				
	Pixel Dimensions	JPEG File Size	TIFF File Size	
3 X 5	1800 x 3000	2.4 MB - 3.5 MB	15.8 MB	
4 X 6	2400 x 3600	3.6 MB - 5.2 MB	25.3 MB	
5 X 7	3000 x 4200	4.8 MB - 6.9 MB	36.9 MB	
8 X 10	4800 x 6000	9.1 MB - 14.3 MB	84.4 MB	

Approximately 85GB for every 1,000 photos (600dpi 8 x 10)



Video varies by format and compression (2GB – 1TB per hour of video)

REQUIREMENTS

LQUINLINIS	
Must Haves	Would Like
Metadata Management	Categorization
Embed Metadata Within Photos	Watermarking
Facilitates Multiple Users over Network	Image Editing Tools
Filtered Search	Multiple Catalogs
Batch Editing of Properties	Keyword Search
Batch Rename	Social Media Sharing
Manage Audio/Video Files	Website Gallery Publishing
Security/Permissions	
Broad File Format Support	

REVIEW & SELECT SOFTWARE

Considerations When Selecting a Digital Asset Management System

- Methods of Inputting Metadata
- Ability to Scale (Assets and Users)
- Customizable
- Grouping & Cataloging Options
- Interoperability with Other Systems
- Audio/Video Management Capabilities

REVIEW & SELECT SOFTWARE

Considerations When Selecting a Digital Asset Management System

- Search Functionality
 - Assets only useful if you can find them
 - Explore search filters and advanced searching features
- Security & Permissions
- Developer Track Record
- Customer Support



☑ Visit Website

Search

Top Digital Asset Management Software Products

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Webdam, a Shutterstock Company

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Add to Compare

The leader in digital asset management in the cloud, Webdam helps marketers and creatives turn content into business impact. Our platform makes it easy for brands like Starbucks, Home Depot and Vodafone to organize, use and share the creative assets at the heart of impactful experiences. By uniting everyone who has a hand in shaping your brand on a common platform, Webdam allows brand-building activities to scale across the enterprise and around the globe. Webdam is part of of Shutterstock. View Profile

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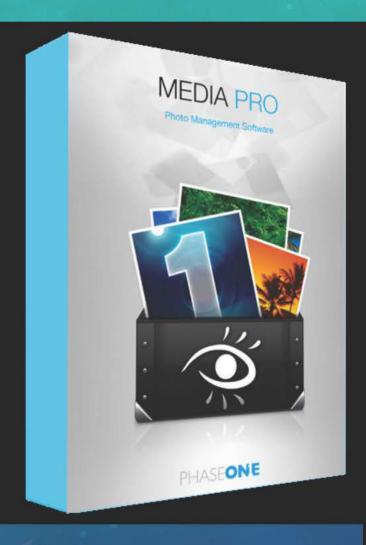
Software Review Website www.capterra.com

Y Filter Results (218)

Product Rating

□ ★★★★ 4 & Up (93)

BROUGHT TO YOU BY Capterra **★ THE TOP 20 MOST POPULAR DAM Software** Digital asset management software (DAM) is designed to keep your media files safe and secure. Be it photographs, videos, logos, and more, these systems seek to keep your company's branding materials cohesive and protected. Below is a look at the most popular options as measured by a combination of their total number of clients, active users and online presence. In order to see a comprehensive list, please visit our DAM Software Directory. A Hide All Data SCORE 1 CUSTOMERS
USERS
SOCIAL ¥ Followers 1,000,000 3,301 CELUM



Phase One Media Pro SE



Daminion Digital Asset Management System Adobe Bridge CC Adobe Bridge CC

Adobe Bridge CC

Comparison Table







Software	Phase One Media Pro SE	Daminion	Adobe Bridge
Metadata Management	V	V	
Embed Metadata Within Photos	V	V	V
Facilitates Multiple Users over Network	V	V	V
Filtered Search		V	V
Batch Editing of Properties	V	V	V
Batch Rename	V	V	V
Manage Audio/Video Files	$\overline{\checkmark}$	V	V
Security/Permissions		V	
Broad File Format Support	V	V	

Comparison Table





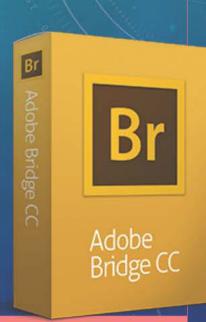


Software	Phase One Media Pro SE	Daminion	Adobe Bridge
Categorization		V	V
Watermarking		V	
Image Editing Tools			\rightarrow
Multiple Catalogs/Photo Collections	$\overline{\checkmark}$	V	V
Keyword Search		V	V
Social Media Sharing			
Website Gallery Publishing		V	\(\rightarrow\)

ADOBE BRIDGE

Pros & Additional Features

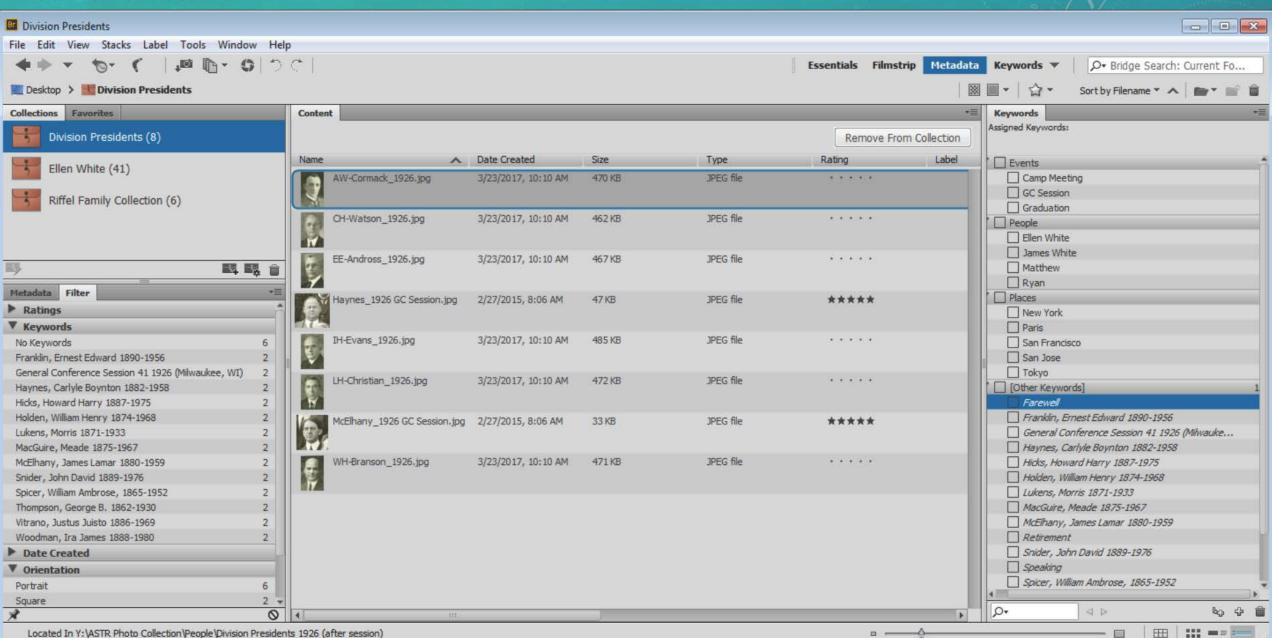
- → Provides extensive metadata fields that extend beyond photos and includes general media management.
- → Allows users to create Metadata Templates
- → Very Robust and Flexible "Batch Rename" functionality
- ★ Create and Save Custom Workspaces (User Interfaces)
- ★ Free (for now)



Cons

- Does NOT facilitate user permissions and access restrictions
- Collections are local only and not accessible by other users over a network

ADOBE BRIDGE



DAMINION DIGITAL ASSET MANAGEMENT SYSTEM

Pros & Additional Features

- → Facilitates embedding Watermarks on a batch of images.
- ★ Feature that finds all duplicate images regardless of filename.
- ★ Facilitates Checking In & Out images for editing. (Essentially prevents 2 persons from editing at the same time).
- → Allows Tags and Image properties to be copied from one to others.
- ★ Easy to filter assets by file type
- ★ Extremely easy to use and flexible filtered search.
- ★ Searches can be saved to allow users to easily conduct the search again
- → Web-Client allows access to the catalog via the Internet
- ★ Can publicly share select collections via the web
- → Supports a significant number of video file types
- → Supports Windows Authentication for User Access

Cons

- Multi-user license can be expensive
- Limited "Batch Rename" functionality





PHASE ONE MEDIA PRO SE

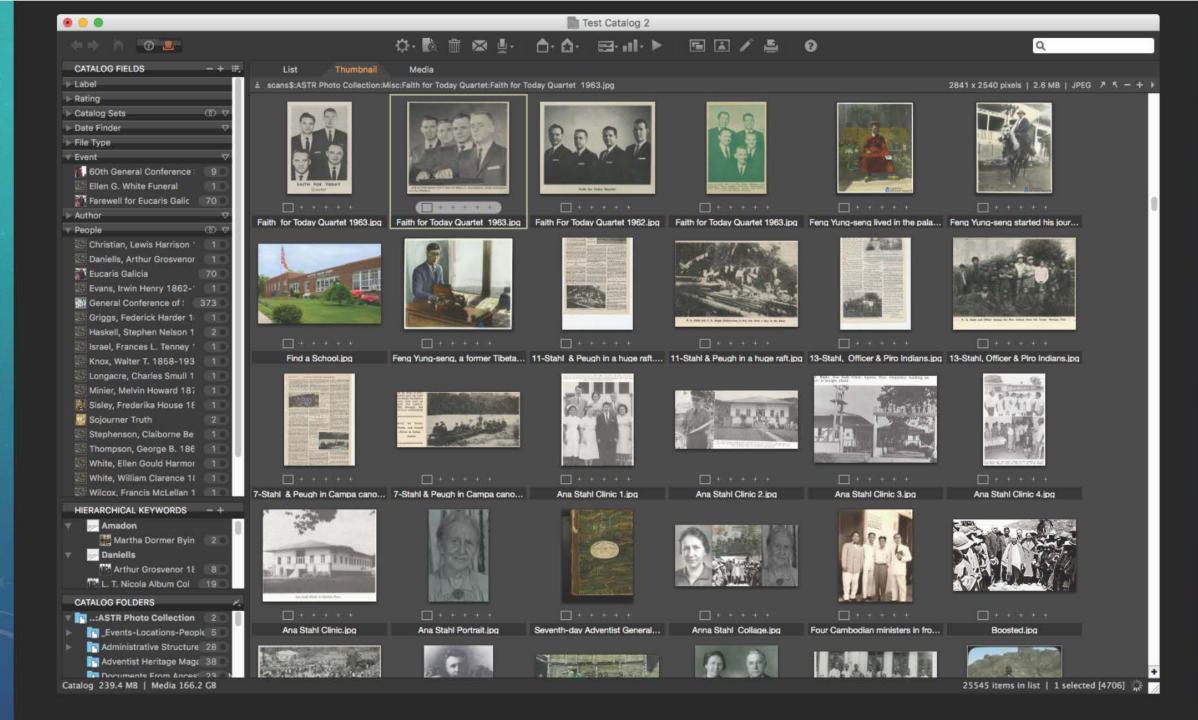
Pros & Additional Features

- ★ Web Gallery Export feature allows users to easily export catalogs to a format that can be uploaded to a website.
- ★ Allows custom metadata fields to be added, however these are not stored in the image files themselves, but instead kept in a local database.
- → Basic image editing functions included if necessary.
- → Duplicate photos finder.
- → Image Conversion Tools
 - ★ Convert Image Files to JPG, PNG, BMP, Photoshop, etc.
 - → Audio and Video File conversion functionality as well
- ★ Easy Backup to CD/DVD
- → PDF Creator
- → Slide Show and Save Slide Show as Movie

Cons

- Does NOT offer advanced search functions
- Does NOT facilitate user permissions and access restrictions







IMPLEMENTATION

- Digital Asset Manager Role for the Implementation/Roll Out
- Phased Implementation (Roll out to new groups in phases)
- Train Users

